

# J. ADAM BRIGGS, SAXOPHONE

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## Music Lessons Contract

Student Information:

Name of Student's Parent \_\_\_\_\_

Name of Student \_\_\_\_\_

Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

## Rates

Lessons are offered weekly in 30-minute, 45-minute, and 60-minute lessons. My prices are as follows:

\$25 – per 30-minute lesson

\$35 – per 45-minute lesson

\$50 – per 60-minute lesson

Payment should be made in the form of cash or check made out to “J. Adam Briggs” and is due at the beginning of each individual lesson. I reserve the right to permanently terminate lessons if payment is missed for three consecutive lessons. Prices are subject to change.

## Practice Expectations

Younger students should begin with the shortest lesson periods, with 5<sup>th</sup> to 9<sup>th</sup> grade students generally taking 30-minute lessons and high school students taking the 45- and 60-minute lesson periods.

Practice expectations increase with the longer lesson periods.

-Students taking 30-minute lessons should practice 30 minutes/day, 4-5 days/week.

-Students taking 45-minute lessons should practice 45-60 minutes/day, 5-6 days/week.

-Students taking 60-minute lessons should practice 60-120 minutes/day, 6-7 days/week.

These expectations will help the student be as prepared as possible for each individual lesson as progress is made most quickly by those students who maintain the recommended practicing time. This also helps with each student's physical and mental stamina, which will make each lesson more productive, thereby increasing the value of each lesson.

Practice sessions should be no longer than 30 minutes in length for younger students. Older students should use breaks during longer practice sessions, usually taking 5 minutes of rest after every 30 minutes of practice. Fatigue and injuries due to overuse can eventually become a concern if the student does not utilize sufficient practice breaks.

## Parent Expectations

Once the instructor is gone it is up to the student to do his or her own practicing. Parents are encouraged to be involved in their students practice, as all children/students need help with discipline. Expect to have to remind and encourage your children to practice, and supervision of practice may be required until a routine is begun. Students and parents both need to be accountable for consistent, quality practice.

Quality practicing is without distractions. Practice time should take place in a quiet, well lit, and comfortable area. Practice time should be interruption-free (i.e. no phone calls/texting, no TV, no computer, etc.).

### **Attendance**

Students are expected to arrive early and have his or her instrument fully assembled before the lesson begins to start as close to on time as possible. If you are running late for any reason, please call or text me as soon as possible. Your lesson time will not be extended because you are late, and you will still be charged the full amount for that lesson. If I am running late for any reason, I will notify you as soon as possible and make up the full lesson time to you.

Unexcused lessons will not be tolerated. You will still be charged for missing a lesson without prior notice. Consecutive unexcused absences are grounds for termination of lessons and you are still required to pay for missed lessons. If you have to miss a lesson for any reason, you are required to notify me at least 24 hours in advance of your scheduled lesson time, or you will be charged for that lesson. If I have to miss a lesson for any reason, I will notify as soon as I know of the conflict. I will do my best to schedule a make-up lesson if this occurs.

If you are ill or recovering from an illness, please let me know as soon as possible and we will cancel the lesson. I would rather all parties involved be healthy than risk exposing more people to that illness. Also, if significant practice time has been missed during the week in between lessons due to illness, please notify me, as we will postpone that lesson for a week for recovery. If school is cancelled for weather or any other reason, please let me know if you will be attending your lesson. In most cases, I will still be teaching on days where school has been cancelled, so I will expect you at your lesson time unless otherwise notified.

### **Student Responsibilities**

Materials: Students are responsible for the purchase of their own books, instruments, and other materials needed for the lessons they are receiving. Places to purchase methods books and sheet music include Meyer Music, Marshall Music, sheetmusicplus.com, eble.com, and jwpepper.com. Some method books are available for free PDF download online, so try a Google search of the book first before purchasing. Materials ordered online are expected within two lessons of when they are assigned. (If they are on backorder, please let me know far enough in advance so that I can arrange to bring a personal copy.) The student also must bring a 3-ring binder, pencil, and spiral notebook (or paper).

Preparedness: Students are expected to prepare their lesson material to the best of their ability. This is your homework! Being unprepared for your lesson is a waste of your time and mine. Maintain the best possible care of your instrument to make sure it is in the best playable condition for every lesson. Also, if you forget to bring the assigned books or materials to the lesson, I reserve the right to dismiss you from the lesson and you will still be charged.

*By signing this contract I acknowledge that I have read and understand the terms and conditions of this contract. I have a copy of this information for future reference.*

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Dr. J. Adam Briggs, saxophone teacher

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Student Signature

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Parent Signature

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Today's Date